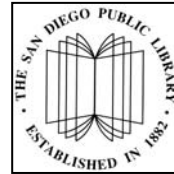


**American Beauty: Painting and Sculpture
From the Detroit Institute of Arts 1770-1920
Reading Suggestions from the [San Diego Public Library](#)**



Anderson, Nancy K. Frederic Remington: the color of night. Princeton: Princeton University Press, 2003.

[759.13/ANDERSON](#)

This work looks at more than seventy of Remington's night paintings produced in the last ten years of his life. Also discussed are the pigments found in Remington's palette.

Bierstadt, Albert. Albert Bierstadt: painter of the American West. New York: H. N. Abrams, [1974].

[759.1/BIERSTADT](#)

Survey of Bierstadt's entire career including a chronology and a checklist of paintings in public collections in the United States. Features 280 color and black and white illustrations.

Carr, Gerald L. In search of the promised land: paintings by Frederic Edwin Church. New York: Berry-Hill Galleries, 2000.

[759.13/CARR](#)

A retrospective of Church's oil paintings covering his American, South American, Arctic, and European travels. Illustrated with over 70 color plates.

Conrads, Margaret C. Winslow Homer and the critics: forging a national art in the 1870s. Princeton: Princeton University Press, 2001.

[759.13/ CONRADS](#)

Examines Homer's paintings from the 1870s, regarded as one of his least studied periods. Includes brief biographical sketches on the leading art critics of the period. Color plates and black and white illustrations.

Evans, Dorinda. The genius of Gilbert Stuart. Princeton: Princeton University Press, 1999.

[759.13/EVANS](#)

Scholarly treatment of Stuart's life and work from the beginning through the end of his career. Focuses on Stuart's portraits and his ability to capture the personalities of the leading citizens who were his subjects. Illustrated with color plates and black and white illustrations.

Glackens, Ira. William Glackens and the Ashcan group: the emergence of realism in American art. New York: Crown Publishers, 1957.

[759.1/GLACKENS](#)

Glackens' son traces the beginnings of the Ashcan group and their defiance of the Academy painters. Includes color plates and black and white illustrations.

Gruitrooy, Gerhard. Mary Cassatt: an American impressionist. New York: Smithmark, 1996.

[759.13/GRUITROOY](#)

Discusses the artist's early years, her work in Paris with the Impressionists, as well as the role of women in the early twentieth century. Includes numerous color illustrations of her portraits and prints.

John Singleton Copley in America. New York: Metropolitan Museum of Art, 1995.

[759.13/JOHN](#)

First major study of the artist since 1966. It focuses on the large-scale paintings, miniatures and pastels from the period before Copley moved to London. Illustrated with numerous large color plates.

Nemerov, Alexander. The body of Raphaelle Peale: still life and selfhood, 1812-1824. Berkeley: University of California Press, 2001.

[759.13/NEMEROV](#)

First book-length work on the artist. Focuses on his still life paintings and how they reflected life in early nineteenth-century Philadelphia. Color plates and illustrations.

The paintings of George Bellows. Fort Worth: Amon Carter Museum, 1992.

[759.13/PAINTINGS](#)

Bellows' work is discussed by five experts on the artist. Bellows is best known for his depiction of athletic events, but also discussed are his landscapes, seascapes and portraits. Illustrated with over two hundred reproductions.

Peale, Charles Willson. Charles Willson Peale and his world. New York: Harry N. Abrams, 1983.

[759.13/PEALE](#)

Focuses on Peale's career as a painter, inventor, naturalist, and museum director. Essays by three American art scholars. Illustrated with over 100 color plates.

The Peale family: creation of a legacy, 1770-1870. New York: Abbeville Press, 1996.

[759.13/PEALE](#)

Examines one hundred years in the life of the Peale family of artists, lecturers and inventors. One chapter is devoted to each of the most prominent artists in the family. Illustrated with numerous color plates.

Perlman, Ronald B. The immortal eight: American painting from Eakins to the Armory Show, 1870-1913. Westport, CT: North Light Publishers, 1979.

[759.1/PERLMAN](#)

Describes the life and work of Robert Henri, John Sloan, William Glackens, George Luks, Arthur B. Davies, Ernest Lawson, Maurice Prendergast and Everett Shinn. Features 16 color and over 120 black and white reproductions.

Perlman, Bernard B. Robert Henri: his life and art. New York: Dover Publications, 1991.
[759.13/PERLMAN](#)

Examines the life and work of the leader of the “Ashcan School” as painter, teacher and activist. Features an appendix of Henri’s teachings on art. Color plates and black and white illustrations.

Pisano, Ronald G. A leading spirit in American art: William Merritt Chase, 1849-1916. Seattle: Henry Art Gallery, University of Washington, 1983.
[759.13/PISANO](#)

The most thorough study of the artist to-date illustrated with paintings, pastels, drawings, watercolors and monotypes. Discusses Chase in relation to other painters of the time and his role as mentor to younger painters in New York and Pennsylvania. Includes a chronology.

Sargent, John Singer. John Singer Sargent. Princeton: Princeton University Press, 1998.
[759.13/SARGENT](#)

A retrospective which covers not only the portraits, but murals, landscapes, watercolors and figure studies. Includes a chronology and 171 color and 85 black and white illustrations.

Sewell, Darrell. Thomas Eakins. Philadelphia: Philadelphia Museum of Art, 2001.
[759.13/SEWELL](#)

Explores Eakins’ entire career featuring essays by prominent scholars. 240 color plates illustrate the work along with some of Eakins’ own photographs examined in relation to his work.

Young, Mahonri Sharp. American realists: Homer to Hopper. New York: Watson-Guption Publications, 1977.
[759.1/YOUNG](#)

Surveys the great painters of the realist movement who preceded abstract painting in America. Biographies are given for each of the eighteen artists in addition to numerous color plates and black and white illustrations.

Zurier, Rebecca. Metropolitan lives: the Ashcan artists and their New York. Washington, D.C.: National Museum of American Art, 1995.
[760.09747/ZURIER](#)

Presents over one hundred paintings, drawings and prints by the six artists of the “Ashcan School” along with reproductions of contemporary postcards, sheet music, advertisements and magazine illustrations showing how the artists work reflected the changing times in the cities.

*Prepared by: Art, Music & Recreation Section, Central Library
San Diego Public Library, July 2004*